

PETER VERHAEGHE

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EDUCATOR, DESIGNER, ARTISAN

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EDUCATION

Michigan State University

MFA in Theatrical Design, emphasis in Scenic/Lighting Design, East Lansing, MI, August 2018

Albion College

BA in Theatre, *magna cum laude*, Albion, MI, December 2014

TEACHING EXPERIENCE

Michigan State University, East Lansing, MI:

Instructor

THR 111 Introduction to Technical Theatre, Spring 2017, Fall 2017

Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

THR 111L Introduction to Technical Theatre Laboratory, 2015-2017

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.

THR 300A Theatre Practicum - Production Emphasis, 2015-2017

Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.

THR 300C Theatre Practicum - Area Emphasis, 2015-2017

Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.

Guest Instructor

THR 111 Introduction to Technical Theatre, Fall 2016

Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

Teaching Assistant

IAH 241D Theater and Society in the West, Spring 2016

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term. 275 student general education hybrid traditional/online course.

4th Wall Theatre Company

Collaborative Instructor

Spartan Public Outreach Team, Spring 2018

A six-week class with three instructors that concluded with a 30-minute showcase performance. Original script, choreography, modified interpretive sign language, and devised improvisation activities created by instruction team. Teaching catered to the individual strengths of differently-abled students, ages seven to 25, from high functioning to low functioning. This course focused on the exploration of the Harry Potter world through devised improvisation.

Special Ministries of Livingston County, December 2017

A one-week, two meeting class, focusing on a Christmas theme, faith based curriculum with original choreography and interpretive sign language. Students ranged in age from teenagers to elderly with a full spectrum of abilities from high functioning to low functioning. The class concluded with a 30-minute showcase during an annual Christmas party.

Spartan Public Outreach Team, Fall 2017

A nine-week class with three instructors that concluded with a 45-minute multi-media showcase performance. Original script, choreography, interpretive sign language, and video projection created by instruction team. Teaching catered to the individual needs of differently-abled students, ages seven to 24, from high functioning to low functioning. This course focused on celebration of differences and determining unique abilities of students.

No More Sidelines, Spring 2017

A four-week class with three instructors that concluded with a 30-minute capstone talent show performance. Teaching catered to the individual needs of differently-abled students from high functioning to low functioning. This course focused on teamwork and collaboration as the most important teaching point to practice compromise, a concept that neurodivergent students commonly struggle with.

Guest Collaborative Instructor

Bronner Performing Arts Center and Frankenmuth School District

A six-week class with two main instructors and one guest instructor that focused on helping students of various abilities, from high functioning to mid functioning, to develop social and performance skills. The class concluded in a showcase during a Halloween themed concert presented by the Frankenmuth School District. I taught two classes and the concluding showcase when main instructors were unavailable.

Albion College, Albion MI:

Teaching Assistant

THEA 211 Introduction to Theatrical Technology and Design, Spring 2014

An introduction to the technical skills used in theatre (scenic construction and painting, costume construction, lighting and sound technology), and the basic principles of scenic, costume, lighting and sound design.

ARTISTIC ACHIEVEMENT

Scenic Design

Camp Manitou, Oakland, ME:

Holes, directed by Jacob Bean-Watson

The Princess Bride, directed by Jacob Bean-Watson

Bill and Ted's Excellent Adventure, directed by Jacob Bean-Watson

Treasure Island, directed by Jacob Bean-Watson

Michigan State University, East Lansing, MI:

Department of Theatre

American Idiot, directed by Brad Willcuts, April 2018

Punk Rock, directed by Rob Roznowski, October 2016

Pride and Prejudice, directed by Dan Smith, February 2016

Summer Circle Theatre

Significant Other, directed by Tony Caselli, June 2018

Bob: A Life in Five Acts, directed by Matt Greenbaum, June 2017

Albion College, Albion, MI:

Department of Theatre

Urinetown: The Musical, directed by Robert Starko, October 2014

Lighting Design

Dorseyville Middle School, Indiana Township, PA:

Once on This Island Jr., directed by Pamela Fiano, November 2019

South Park Theatre, South Park Township, PA:

War of the Worlds, The Panic Broadcast, directed by Jeanie Cygrymus, September 2019

Mornings at Seven, directed by Sunny Disney Fitchett, May 2019

The Stranger, directed by Vince Ventura, October 2018

Now and Then, directed by Allison M. Weakland, September 2018

Funny Money, directed by Rick Campbell, August 2018

Michigan State University, East Lansing, MI:

Department of Theatre

The Misanthrope, directed by Dan Smith, November 2017

Blood at the Root, directed by Steve Broadnax, February 2017

Venus in Fur, directed by Rob Roznowski, December 2016

Albion College, Albion, MI:

Department of Theatre

Urinetown: The Musical, directed by Robert Starko, October 2014

The Mistress at the Inn, directed by Callie Bussell, February 2014

Miami, directed by Meghan Bortle, February 2014

Everynote, directed by Megan Slocum, February 2014

The Phoenix Lottery, directed by Mark Hoffland, October 2013

Peppermint Creek Theatre Company, Lansing, MI:

Clybourne Park, directed by Blake Bowen, May 2014

Properties Master/Design

South Park Theatre, South Park Township, PA:

Catch Me If You Can, directed by Sandy Boggs, August 2018

Michigan State University, East Lansing, MI:

Department of Theatre

Stay with Me: Theatre2Film, directed by John Lepard, February 2017

Xtigone, directed by Dr. Shondrika Moss-Bouldin, April 2016

Stage Door, directed by Rob Roznowski, November 2015

The Ohio Light Opera, Wooster, OH:

Kiss Me Kate, directed by Stephen Carr, 2016

Annie Get Your Gun, directed by Jacob Allen, 2016

The Mikado, directed by Ted Christopher, 2016

Have a Heart, directed by Steven Daigle, 2016

La Vie Parisienne, directed by Julie Wright-Costa, 2016

The Dancing Years, directed by Steven Daigle, 2016

The Little Dutch Girl, directed by Steven Daigle, 2016

The Black Hills Playhouse, Custer State Park, SD:
Moonlight and Magnolias, directed by Charlie Leader, 2015
Shrek the Musical, directed by Emily Cherry, 2015
She Loves Me, directed by Jennie May Donnell, 2015
To Kill a Mockingbird, directed by Matthew Nesmith, 2015

Albion College, Albion, MI:
Department of Theatre
Time and the Conways, directed by Robert Starko, April 2014

Sound Design

Dorseyville Middle School, Indiana Township, PA:
Once on This Island Jr., directed by Pamela Fiano, November 2019

Peppermint Creek Theatre Company, Lansing, MI:
Clybourne Park, directed by Blake Bowen, May 2014

Assistant Scenic Design

Western Pennsylvania School for Blind Children, Pittsburgh, PA:
A Holiday Dance Revolution, directed/Designed by Roger Thomas, December 2018
The Christmas Senses, directed/Designed by Roger Thomas, December 2019

Albion College, Albion, MI:
Department of Theatre
The Way of the World, designed by Amber Marisa Cook, April 2013
Hedda Gabler, directed by Kamara Miller, November 2012

Assistant Costume Design

Peppermint Creek Theatre Company, Lansing, MI:
Big Love, designed by Amber Marisa Cook, February 2014

Properties Artisan

The Ohio Light Opera, Wooster, OH:
My Fair Lady, directed by Jacob Allen, 2014
Call Me Madam, directed by Steven Daigle, 2014
Die Fledermaus, directed by Ted Christopher, 2014
The Pirates of Penzance, directed by Steven Daigle, 2014
Oh Lady! Lady!!, directed by Steven Daigle, 2014
Dream City and the Magic Knight, directed by Steven Daigle, 2014
The Little King, directed by Steven Daigle, 2014
The King and I, directed by Jacob Allen, 2013
Silk Stockings, directed by Steven Daigle, 2013
H.M.S. Pinafore, directed by Julie Wright-Costa, 2013
The Gypsy Baron, directed by Steven Daigle, 2013
Lady be Good, directed by Ted Christopher, 2013
The Gondoliers, directed by Julie Wright-Costa, 2013
The Grand Duchess of Gerolstein, directed by Steven Daigle, 2013

Scenic Paint Charge

Michigan State University, East Lansing, MI:
Department of Theatre
Urinetown: The Musical, directed by Brad Willcuts, April 2017

Master Electrician

Michigan State University, East Lansing, MI:

Department of Theatre

The Great Gatsby, directed by Deric McNish, October 2017

Carpenter

Michigan State University, East Lansing, MI:

Department of Theatre

Dog Act, directed by Christina Traister, March 2018

Thus With a Kiss I Die, directed by Rob Roznowski, February 2018

Urinetown: The Musical, directed by Brad Willcuts, April 2017

The Tempest, directed by Deric McNish, November 2016

Grease, directed by Brad Willcuts, April 2016

And Away We Go, directed by Ann Folino White, January 2016

The December Project, directed by Kellyn Uhl, December 2015

The Monkey King, directed by Deric McNish, December 2015

Baltimore, directed by Joni Starr, October 2015

Albion College, Albion, MI:

Department of Theatre

Thread of the Warp, directed by Mark Hoffland, November 2014

The Merry Wives of Windsor, directed by Robert Starko, November 2013

The Game, directed by Corey Brittain, March 2013

Student Directed Workshops 2013, coordinated by Mark Hoffland, March 2013

The Fox on the Fairway, directed by Mark Hoffland, February 2013

The 25th Annual Putnam County Spelling Bee, directed by Robert Starko, October 2012

The Maids, directed by Jordan Burgess, April 2012

Dutchman, directed by Kamara Miller, April 2012

The Woman Taken in Adultery, directed by Emily Thompson, March 2012

Earl the Vampire, directed by Robert Starko, February 2012

Antigone, directed by Mark Hoffland, November 2011

As You Like It, directed by Robert Starko, October 2011

UNIVERSITY SERVICE

Michigan State University, East Lansing, MI:

Department of Theatre Graduate Affairs Committee, 2016-2018

4th Wall Kids; Spartan Public Outreach Team, 2015-2017

Volunteer Participant/Resident Technician

Friends: Leaning on Each Other, directed by Katie Mann and Ryan Duda, March 2017

Tales from Around the World: A 4th Wall Movie, directed by Katie Mann, Ryan Duda,
and Aral Basil Gribble II, November 2016

Selections from Comedy, directed by Katie Mann and Gabby Gauruder, April 2016

Selections from Disney, directed by Katie Mann and Gabby Gauruder, November 2015

PROFESSIONAL PRESENTATIONS

United States Institute for Theatre Technology

USITT Education Commission Session, St. Louis, Missouri, March 2017

Violet Jones, Richard Arnold, Peter Verhaeghe

Oh, the Places You'll Go: Life After Undergrad

USITT Costume Commission Poster Session, Fort Worth, Texas, March 2014
Amber Marisa Cook & Peter Verhaeghe
Silk as Faux Blood

HONORS AND AWARDS

2017 Gretel Geist Rutledge Annual Student Award for Design Excellence in Theatre Production
Blood at the Root, Lighting Designer
2016 Lansing City Pulse Pulsar Award for Best Properties
Stage Door, Properties Master
2014 Nelda Kurtz Scholarship for Theatre
2013 Helen Manning Theatre Scholarship

MEMBERSHIPS AND ASSOCIATIONS

American Federation of Teachers
Treasurer; Local 3942, WPSBC Staff Federation 2020-Present
Member; Local 3942, WPSBC Staff Federation 2018-Present
Member; Local 6196, Michigan State University Graduate Student Union 2015-2018
United States Institute for Theatre Technology
Early Career Member; 2018-Present
Student Member; 2016-2018
Theta Alpha Phi National Theatre Honors Fraternity
Treasurer; Albion College Chapter 2014-2015
President; Albion College Chapter 2013-2014
Phi Mu Alpha Sinfonia Men's Music Fraternity
Treasurer; Beta Iota Chapter 2012-2014

ADDITIONAL SKILLS AND EXPERIENCE

Scenic Construction	Upholstery	Microsoft Office Suite
Stagecraft	Puppetry	Adobe Photoshop
Traditional Carpentry	Mask-Making	Adobe After Effects
Steel Construction	Foss Shape and Wonderflex	QLab
ShopBot CNC- Router	Dyeing	Audacity
MIG	Vectorworks	SketchUp
Plasma Cutting	VCarve/Aspire	D2L
Furniture Construction	ETC Programming	Blackboard
Scenic Painting	Strand Programming	Valid Pennsylvania Driver's-
Faux Finishes	Sound Mixing/Set-Up	License